

### **Short Bio**

Horacio Fernández Vázquez is a Mexican pianist and composer. He has distinguished himself as a unique voice in the classical music world because of his willingness to explore and combine all styles of modern popular music, particularly those coming from Latin-America, with classical forms and techniques.

His music has been performed in Europe, China, the United States and Mexico in distinguished venues such as Alice Tully Hall in Lincoln Center and the Auditorio de la Reforma in Puebla City. His music has been performed and commissioned by ensembles such as The Juilliard Orchestra, the 5 de Mayo Philharmonic, Ensamble Tamayo in Mexico City and New York based Vision Collective.

His music has received numerous accolades and distinctions such as the first prize in the 2016 Arturo Márquez Composition Competition and the annual Composer Competition at The Juilliard School. He is currently enrolled in his second year at The Juilliard School of Music where he is pursuing a bachelor's degree in music composition under the guidance of Dr. Robert Beaser. Former instructors and mentors include Arturo Márquez, Alan Belkin and Radek Materka for piano.